



the X-MEN

MARVEL
COMICS
GROUP

12¢ 49
IND. OCT



WHO DARES
DEFY--
THE
DEMI-
MEN?



STERANKO/.



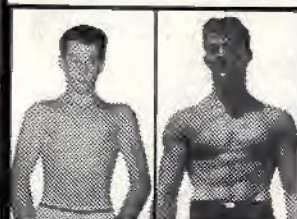
Tired of Being 'SKINNY'?

DRINK ON POUNDS OF WEIGHT FAST—THE FUN WAY!



GAINS OF UP TO A-POUND-A-DAY PROVEN BY THOUSANDS

IT'S DELICIOUS! IT'S WILD! The new taste-sensation "CRASH-WEIGHT GAINING PLAN" developed by Joe Weider, "Trainer of Champions", "Architect of Beauty" helps you drink on pounds...UP TO A POUND A DAY easily and enjoyably while you rest...relax...watch TV...sleep. Men, women and children... see measurable gains instantly and say goodbye to your skinny, undesirable string-bean body...NOW!



BEFORE AFTER

GAINS 18 LBS. IN 14 DAYS!

The "before" photo shows how Larry Chmiel looked without the added weight he needed so badly. The "after" photo shows Larry 14 days after he started the Crash-Weight Plan and gained 18 pounds. He writes: "What more could a guy ask for? All I did was add 4 glasses of Crash Weight Formula ± 7 to my regular meals, follow Joe Weider's Plan and I gained a tremendous 18 pounds in two weeks!"

SHOULDN'T THIS HAPPEN TO YOU?

GAINS 14 LBS. IN 14 DAYS!

James Parker of Ft. Worth, Texas writes: "It's Fantastic—I went from 158 to 172 pounds in 14 days. Gained 14 pounds in 14 days and added 2 inches to my chest. I'm more than satisfied!"

SHOULDN'T THIS HAPPEN TO YOU?

HERE'S LIVING PROOF IT WORKS— FAST

Used with amazing results by tens of thousands of men, women and children for more than 7 years! Now, you too can take this guaranteed way to build up your caloric intake for fast and substantial weight gains!



BEFORE AFTER

DO-IT-YOUR-SELF GAIN-A- POUND- A-DAY KIT!



This is a 1-day supply of Crash-Weight, check full of weight-gaining nutrients that can smash the weight-gaining barrier!

You want to gain a pound a day? Half a pound a day? Maybe you just want to add a few pounds here and there? You want it easily...enjoyably...without stuffing yourself and counting calories?

NOW YOU CAN

It's simply wild...AND IT WORKS!

You too can follow this amazing Crash-Weight Formula ± 7 Plan and drink on as much as a pound a day... Skinny people are undesirable... they look sickly. Say goodbye to your string-bean looks with this sensational new plan—NOW!

No more bloating yourself with rich, heavy foods to force-feed calories into your system. Drink 4 delicious glasses of natural-organic Crash-Weight Formula ± 7 daily in addition to your regular meals. Follow Crash Weight Plan as directed in the free booklet and you can drink on (in delicious, milk-shake tasting form) mixed with usual household food ingredients, up to 3500 calories along with your regular caloric intake. Then, take it easy... while you relax, snooze or watch TV... this calorie-packed weight-training drink and the Formula ± 7 Plan does all the work, piling on weight for you.

MONEY BACK GUARANTEE COUPON

JOE WEIDER Dept. 83-108K4
531-32nd Street
Union City, N. J. 07087

Dear Joe:

I want to join the WEIGHT-GAINABLES. Enclosed find \$..... for your Crash Weight Formula ± 7 Plan which I have checked below. I understand your Money Back Guarantee applies only if I order my Plan through this coupon!

Check one of the Plans below:

- ☐ 7-Day Supply of Crash Weight ± 7 Plan \$ 7.50
☐ 14-Day Supply of Crash Weight ± 7 Plan \$14.98

Check flavor desired: ☐ Chocolate ☐ Vanilla

NAME AGE

ADDRESS

CITY STATE ZIP

(Please print clearly)

IT'S NEW!
IT'S HERE! JOIN THE WEIGHT GAINABLES! DRINK ON POUNDS-FAST! SAFELY!

X-MEN! THE MOST UNUSUAL FIGHTING TEAM OF ALL TIME!

WHO DARES DEFY... The **DEMI-MEN?**



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STRANGE FEELING--
TO LOOK AT A HOUSE
THAT WAS ONCE ALIVE
WITH EVERYTHING YOU
LOVED AND RESPECTED,
AND FIND--

--ONLY A SUITE
OF MUSTY, SHROUDED
SILENT RECOLLEC-
TIONS!

IF A GUY COULD ONLY
PUT FLESH ON THOSE
SPECTRES, TRANSFUSE
SOME BLOOD INTO THOSE
REMEMBRANCES--

HOLD IT! THAT
NOISE--SOME KIND
OF MACHINE--
AND NOT A GHOST
MACHINE! BUT WE
SHUT DOWN
EVERYTHING!

THE ONLY TENANTS
LEFT HERE ARE THE
GHOSTS OF---A
THOUSAND
YESTERDAYS!

TICKA!
TICKA!
TICKA!



AND THE
PROFESSOR'S
TOP SECRET
EQUIPMENT IS
ALL UNDER LOCK
AND KEY HERE!
YET--

THERE'S NOT THAT
NOISE! AND IT'S
FOR--REAL! GOTTA
FIND IT!



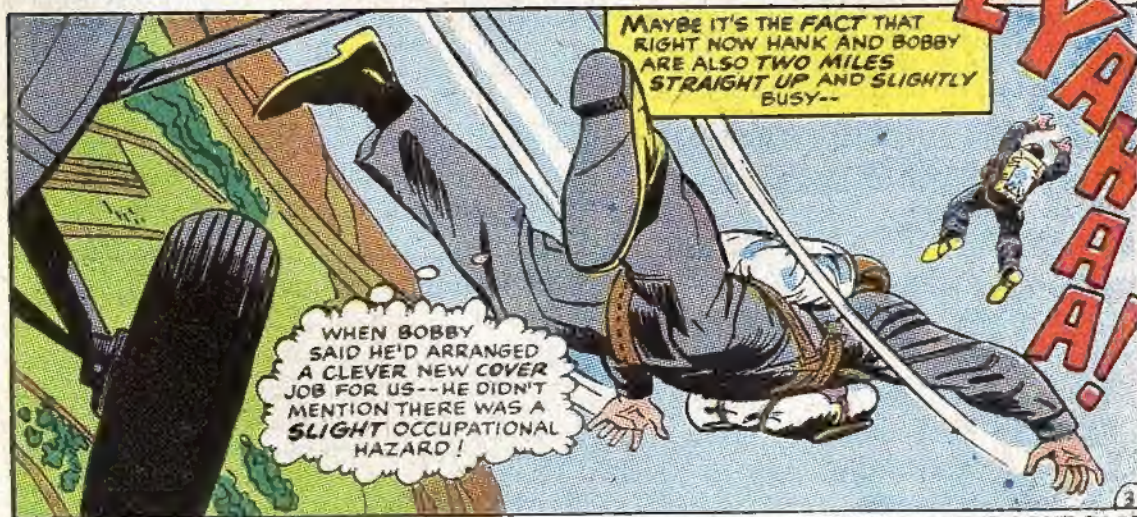
SHEESH! I
FEEL LIKE--
"NANCY DREW
IN THE MAD
LABORATORY
AT HAPPY
VALLEY!"



AHHHH!
THERE'S THE LITTLE
DOLL! AND NOW
I UNDERSTAND
HOW IT STARTED
TICKING AGAIN!



TICKA!



CONTINUED AFTER NEXT PAGE



LOOK, FELLOWS!
 You Can Win Your Choice of
 Neat Prizes **FREE** Regularly
PLUS AS MUCH \$100 to \$500 CASH
EVERY WEEK!

If You're a Boy 12 Years Old or Older, You Can Be a Happy, Prosperous GRIT Salesman

Join over 30,000 boys who win dandy **FREE** Prizes and make as much as \$1.00 to \$5.00 and even more, selling GRIT to friends, neighbors, relatives and others, every week. Everyone is eager to buy GRIT from you at only 15¢ a copy, because it contains World News, Sports, Women's Features, Children's Page, Popular Comics, Games, Puzzles, Exciting Fiction.

GRIT Sells for 15¢ a Copy . . . You Keep 5¢ Profit!

Yes, 5¢ out of every 15¢ you take in is yours to keep. Sell only 20 copies a week, and you make \$1.00 profit each week, \$52.00 in a year . . . plus valuable Prizes you win **FREE** regularly! We'll help you get started now, in a profitable business of your own. Mail the Coupon **TODAY!**

Over 30,000 Boys Make Money and Get Dandy Prizes Without 1¢ Cost

We'll send you GRIT right away, by mail, along with many valuable selling helps. You pay **ONLY** for the copies you sell until you know how many to order. Like 30,000 other boys, 12 or older, you'll find selling GRIT is easy, fun—and profitable!

MAIL THIS COUPON TODAY!

If coupon is already torn out, print your name, address, age and date of birth and mail it to:

GRIT Department MC 108
 Williamsport, Penna. 17701

Papers sent only to boys in Continental U. S.

GRIT PUBLISHING CO.,
 Williamsport, Pa., 17701

PLEASE PRINT

Dept. MC 108

Send my first bundle of papers, selling helps and prize offers.

Name _____

Are You a Boy? _____ Age _____ Date Born _____ Year _____

In Care of _____

Street and No. _____ R.F.D. _____

Post Office _____ State _____

Zip Code No. _____

Print Your
 Last Name
 Plainly Here

--	--	--	--	--	--	--	--	--	--

HE BILLED US AS THE DANGER TWINS! I MIGHT HAVE PREFERRED SOMETHING LESS BRASH-LIKE, THE DAUNTLESS DUO OR--

HANK!
THIS IS AN EMERGENCY! ANSWER!

HUH?!

IT'S JEAN! SORRY-- SKY DIVING! DIDN'T GET YOUR FIRST ALERT!

AS THE CALL DIVERTS HANK'S ATTENTION, BOBBY STARES IN DISBELIEF...

THE DOPE! WHY DOESN'T HE HIT THE SILK? OPEN YOUR CHUTE, HANK-BUDDY! COME ON! YOU'LL BE EATING DIRT IN ANOTHER 30 SECONDS!

EYOW!

DELAYED PULLING THE CORD--AND NOW IT CAN'T BE TOTALLY EFFECTIVE! I'M GOING TO MAKE AN AWFUL STAIN ON THE LANDSCAPE!

FEAR NOT, BEAST! THE OLD ICEMAN IS STILL HERE! I'LL FASHION A SET OF GIANT TONGS AND--

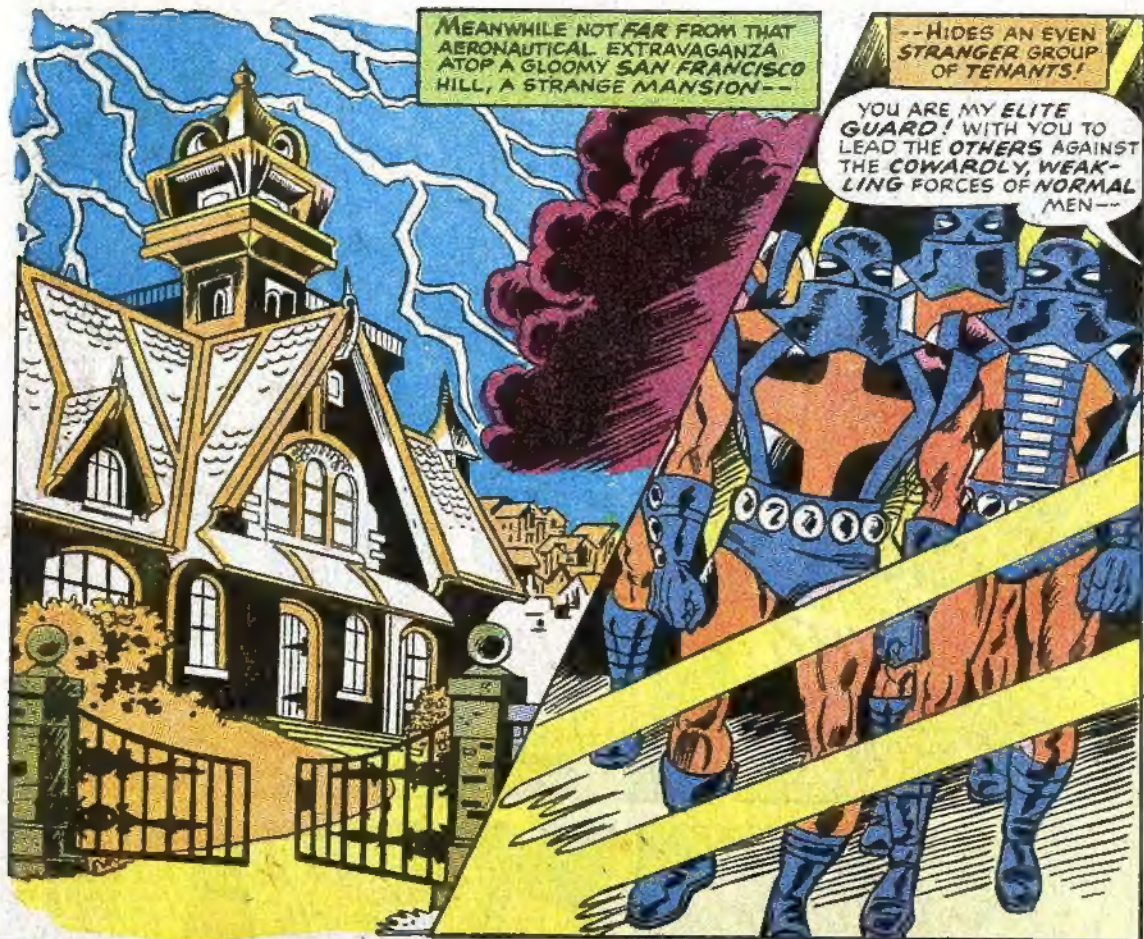
GOTCHYA!

END OF THE LINE, BUBIE! YOU'LL BE BRUISED--BUT UNBROKEN!

BAWUMP!

HANK RESPONDED FOR A SECOND AND THEN I LOST CONTACT--

WHY?





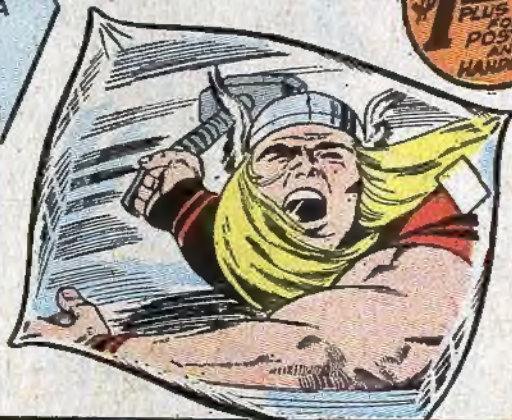
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IT'S BRAND NEW!! MARVEL'S SWINGIN' INFLATABLE PLASTIC PILLOWS!

INTRODUCING THE LATEST, MOST ORIGINAL MARVEL MERCHANDISING MASTERPIECES EVER... THREE DIMENSIONAL SUPER-HERO PLASTIC PILLOWS THAT CAN HOLD MORE WEIGHT THAN YOU CAN SHAKE A FORBUSH AT! YOU CAN BANG 'EM! TOSS 'EM! EVEN LET 'EM HANG LOOSE ON THE WALL! ...EITHER SPIDER-MAN OR THOR. IN FULL COLOR YET!



\$1.50
PLUS 15¢
FOR POSTAGE
AND HANDLING



I'D LIKE _____ SPIDER-MAN PILLOWS.
I'D LIKE _____ THOR PILLOWS.
TOTAL → _____

SEND TO:
MARVEL COMICS GROUP, DEPT. PP
625 MADISON AVE. NYC. N.Y. 10022

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND NO CASH! CHECK
OR MONEY ORDER ONLY.

MARVEL SUPER-HERO T-SHIRTS

ONLY \$2.00 EA. INCLUDING
POSTAGE AND HANDLING. WRITE
SIZE IN COUPON BELOW:
YOUTH - MEDIUM-LARGE
ADULT - SMALL-MEDIUM-LARGE



WE'VE ONLY GOT A
LIMITED SUPPLY.
FRANTIC ONES, SO RUSH
YOUR ORDER IN NOW!

THE MERRY MARVEL MARCHING SOCIETY MEMBERSHIP KIT!

ALL NEW MEMBERSHIP KIT:
AN OFFICIAL RECORDING
OF M.M.M.S. SONG...
SWINGIN' STICKERS OF
EIGHT MARVEL HEROES
...A NUTTY NEW NOTE
PAD...A MARVEL MINI-
BOOK...A MARVEL
PENCIL...AN M.M.M.S.
CERTIFICATE...YOUR OWN
MEMBERSHIP CARD...
ALL FOR ONLY \$100
PRESENT MEMBERS:
SEND US YOUR MEMBERSHIP
NUMBER AND WE'LL
SEND YOU NEW KIT FOR 75¢

T-SHIRTS	SIZE	QUANTITY
CAPT. MARVEL		
SPIDER-MAN		
THE HULK		
THOR		

TOTAL

\$ _____

MERRY MARVEL
MARCHING SOCIETY
KIT \$ _____



O KAY, MADMEN... HERE'S MY HARD-
EARNED CASH, WHICH I'M SENDING YOU AT:
M.M.M.S. MARVEL COMICS GROUP DEPT. A.J.
625 MADISON AVE. N.Y.C. N.Y. 10022

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PLEASE: SEND NO CASH!
CHECK OR MONEY
ORDER ONLY!

ADD 20¢ EXTRA FOR EACH CANADIAN AND EUROPEAN ORDER! ALLOW 3-4 WEEKS FOR DELIVERY!

FREE!

Giant Stallion Mural Full Color Masterpiece

FREE!

REG. U.S. PAT. & TM. OFF. © 1970 Mural

**SUPERB, ORIGINAL OIL PAINTING REPRODUCTION—YOURS FREE
WHEN YOU PURCHASE THESE 4 MAGNIFICENT THOROUGHBREDS**

**\$1 ALL FOUR PRINTS IN GLORIOUS
COLOR ONLY ONE DOLLAR \$1**

Imagine hanging these superb masterpieces in your home or office. The small reproductions here cannot possibly show you the beauty and majesty captured by the artist. Only when you see them can you appreciate their beauty and grandeur. Now, before has there been such a sensational art offer! Order NOW, get your giant mural free!

OFFER WILL NOT BE REPEATED

Order entered now and our spectacular offer will be made available to you again with them, and just \$1 plus 75¢ postage and we will send you all four great prints. Send Money NOW. You must be disappointed or return the full money back. Offer good and be repeated.



Antisocial Lady



Pride O' Ourselves



Fascinator Empress



Lady Gallant

4 Magnificent Thoroughbred Reproductions
Yours As Large As Life & Full Color When You Order Now
Ideal for Home or Office or Business

COLONIAL STUDIOS, Dept. KH - 35

70 Bank Street, White Plains, New York 10606

Please send me the 4 small color reproductions of the prints for \$1 plus 75¢ postage and we will send you all four great prints. Send Money NOW. Full money back guarantee if not satisfied.

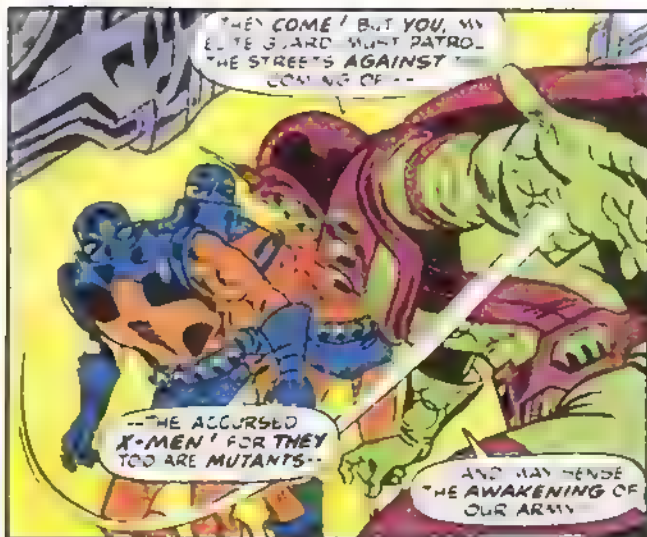
Enclosed is \$ Cash, Check or Money Order

NAME _____ (Please Print)

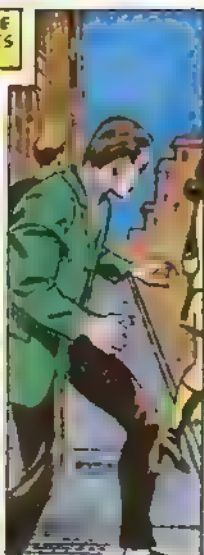
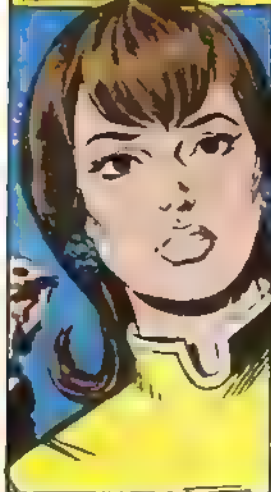
ADDRESS _____

CITY _____ STATE _____ ZIP _____

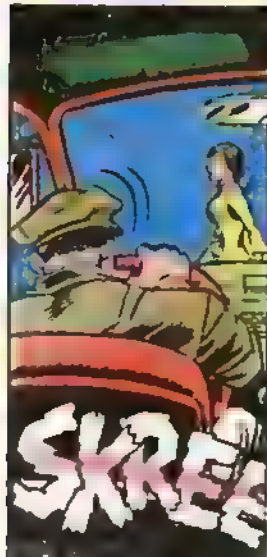
SAVE! SPECIAL OFFER: Order 2 sets of all 4 prints for only \$1. This value can make possible gifts and you get a FREE Mural with each order.

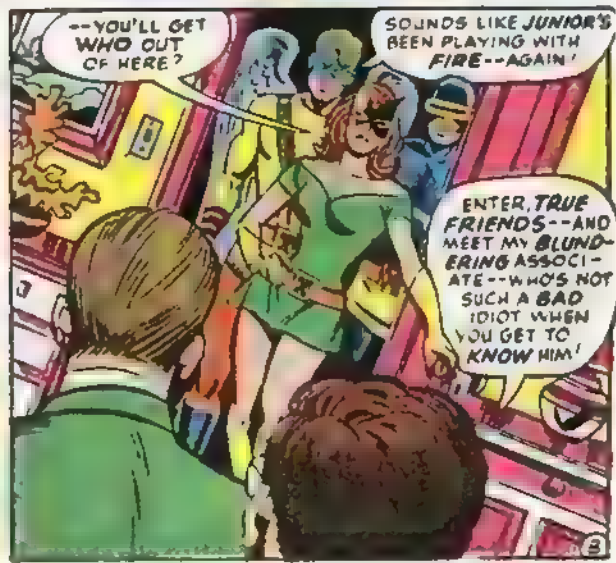
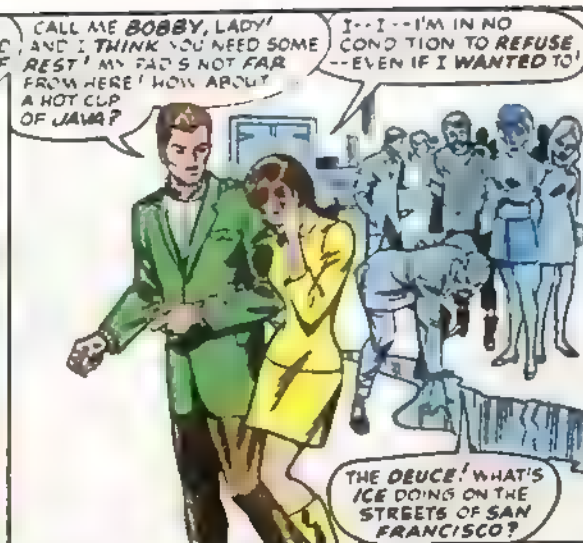


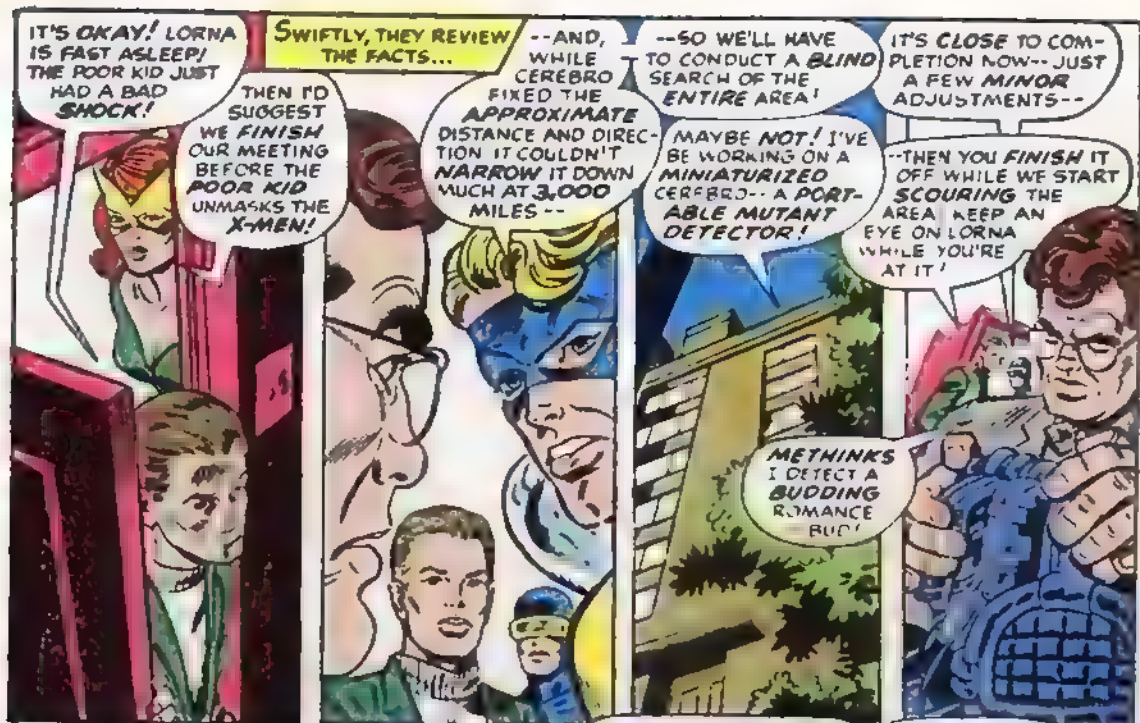
MEANWHILE AS ONE OF THE
MINDLESS ONE MARCHES
FORWARD



--AND THE EVENTS OF THE NEXT FEW
SECONDS SPEAK FOR THEMSELVES--!







IT'S OKAY! LORNA IS FAST ASLEEP! THE POOR KID JUST HAD A BAD SHOCK!

THEN I'D SUGGEST WE FINISH OUR MEETING BEFORE THE POOR KID UNMASKS THE X-MEN!

SWIFTLY, THEY REVIEW THE FACTS...

--AND, WHILE CEREBRO FIXED THE APPROXIMATE DISTANCE AND DIRECTION IT COULDN'T NARROW IT DOWN MUCH AT 3,000 MILES --

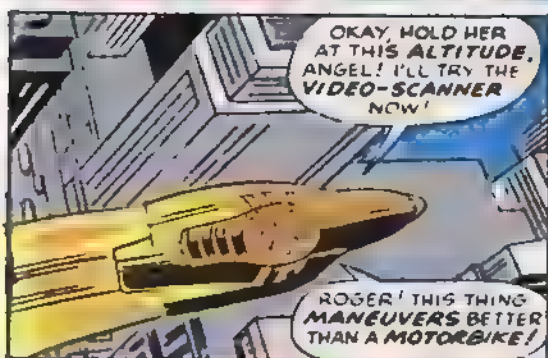
--SO WE'LL HAVE TO CONDUCT A BLIND SEARCH OF THE ENTIRE AREA!

MAYBE NOT! I'VE BE WORKING ON A MINIATURIZED CEREBRO-- A PORTABLE MUTANT DETECTOR!

IT'S CLOSE TO COMPLETION NOW-- JUST A FEW MINOR ADJUSTMENTS--

--THEN YOU FINISH IT OFF WHILE WE START SCOURING THE AREA. KEEP AN EYE ON LORNA WHILE YOU'RE AT IT!

METHINKS I DETECT A BUDDING ROMANCE BUD!



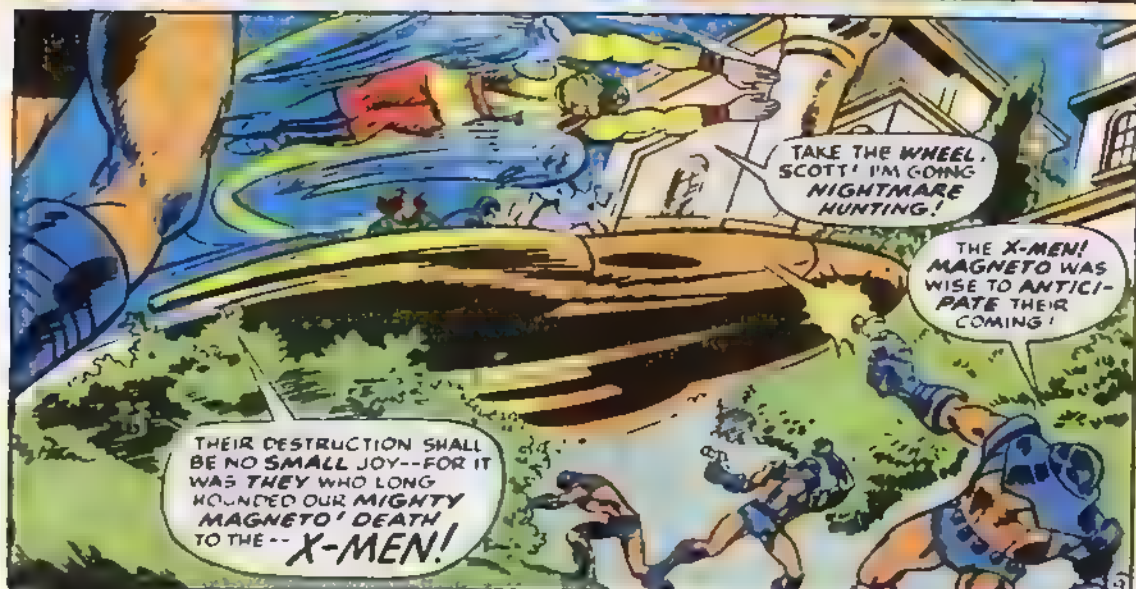
OKAY, HOLD HER AT THIS ALTITUDE. ANGEL! I'LL TRY THE VIDEO-SCANNER NOW!

ROGER! THIS THING MANEUVERS BETTER THAN A MOTORBIKE!



AHH! WE'RE RUNNING IN LUCK! I'VE SPOTTED A MUTANT SQUAD!

THAT YOU CALL LUCKY--RUNNING INTO A BAND OF WAKING NIGHTMARES!



TAKE THE WHEEL, SCOTT! I'M GOING NIGHTMARE HUNTING!

THE X-MEN! MAGNETO WAS WISE TO ANTICIPATE THEIR COMING!

THEIR DESTRUCTION SHALL BE NO SMALL JOY--FOR IT WAS THEY WHO LONG HOUNDED OUR MIGHTY MAGNETO! DEATH TO THE-- X-MEN!

CONTINUED AFTER NEXT PAGE

MOST POWERFUL AIRPLANE


The XB-70A Valkyrie is the most powerful airplane in the world. This delta (triangular) winged experimental bomber weighs 265 tons (530,000 pounds) and is 196 feet long. The distance from wing tip to wing tip (wing span) is 105 feet. It has flown at speeds of Mach 3.0 or 2,000 M.P.H., and as high as 70,000 feet. The Valkyrie gets its power from six turbojet engines, which have a total thrust or driving force of over 180,000 pounds.



GO-POWERFUL CHEERIOS KID

The Cheerios Kid gets go power from Cheerios! Like you, he needs a fresh supply of energy every day. And, a breakfast with Cheerios and milk is packed with muscle-building protein and energy for go-power. Get yourself Go. Get Cheerios!





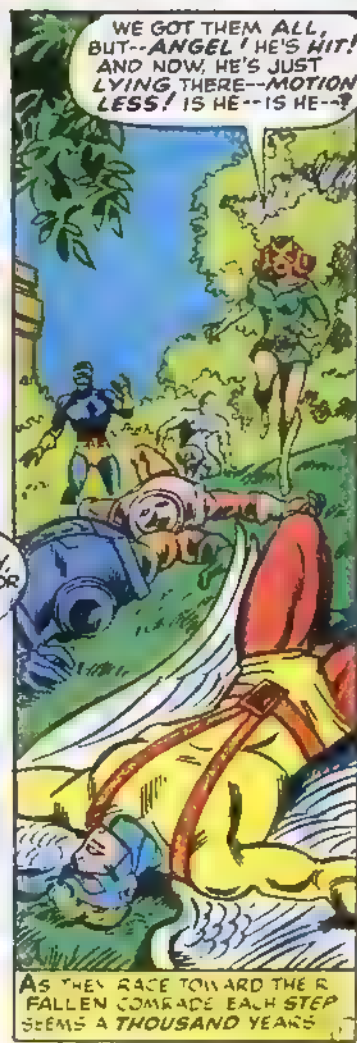
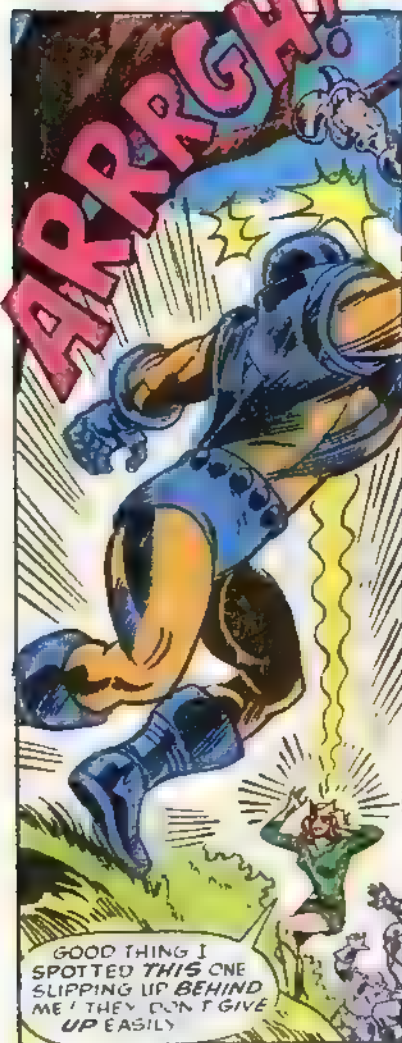
DON'T KNOW WHAT
KIND OF MUTANTS THESE--
WHEN THEY DO ALL THEIR
FIGHTING WITH GUNS--
BUT THIS IS NO TIME FOR
20 QUESTIONS!

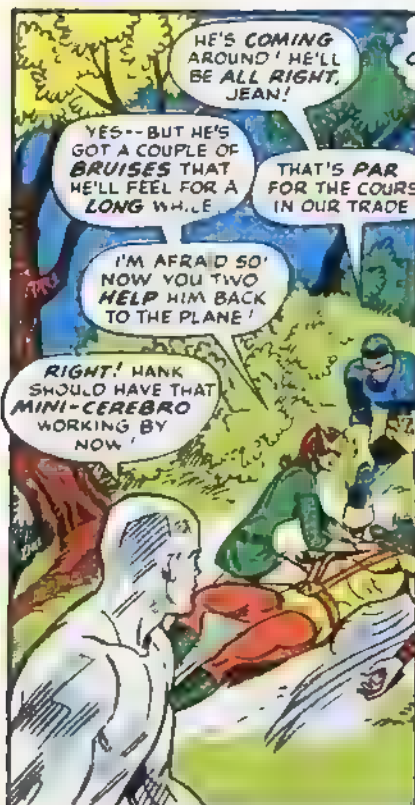
I'VE GOT ME
TWO AT ONE TIME
--AND WITH A LITTLE
RICOCHET LUCK
--THREE!

LET'S NOT
COUNT OUR CHICKENS
TILL WE'VE GOT THEM
ALL FRIED, MY
FRIEND!

NICE WORK
ICEMAN--
BUT--LOOK
OUT! BEHIND
YOU!

THE ONE THEY CALL
ANGEL FIGHTS LIKE ALL
THE FURIES COMBINED!
BUT I HAVE HIM NOW
WITHIN MY GUNSIGHTS!





HE'S COMING AROUND! HE'LL BE ALL RIGHT, JEAN!

YES-- BUT HE'S GOT A COUPLE OF BRUISES THAT HE'LL FEEL FOR A LONG WHILE

THAT'S PAR FOR THE COURSE IN OUR TRADE!

I'M AFRAID SO! NOW YOU TWO HELP HIM BACK TO THE PLANE!

RIGHT! HANK SHOULD HAVE THAT MINI-CEREBRO WORKING BY NOW!



HMMM! EVERYTHING CHECKS OUT! NOW FOR AN OPERATIONAL TEST!

HUHHHH? IT'S PICKING UP A MUTANT-ENERGY IMPULSE ALREADY!

CLICK!
CLICK!
CLICK!



WHAT IN--? IT'S GETTING CLOSER-- AND CLOSER!

A NOISE-- FROM THE NEXT ROOM! WHO IN THE NAME OF SANITY CAN IT BE?



HI, THERE! I THOUGHT I'D SHOWER AND--

HOLD IT! YOU'RE NOT-- BOBBY! AND THAT STRANGE COSTUME--?

GREETINGS, FAIR LADY! I'M A BOSOM COMPANION OF BOBBY'S--AND I'M ON MY WAY TO A COSTUME BALL!

NOW WHO ARE YOU-- AND THAT GREEN HAIR



THAT'S MY LIFE LONG SECRET! I WAS BORN THIS WAY!

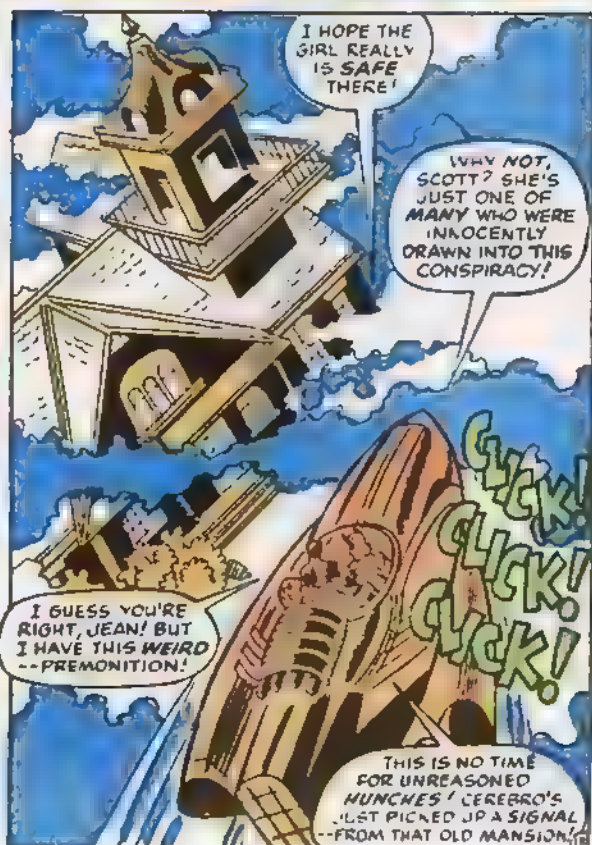
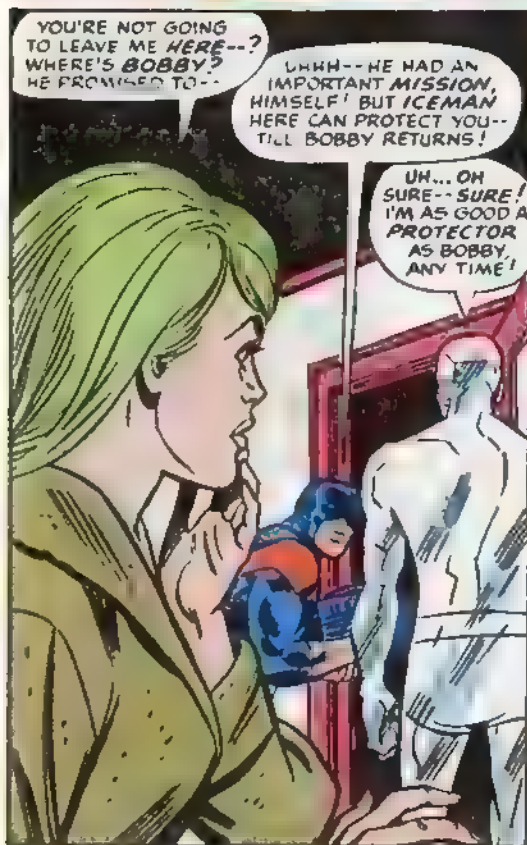
I DYE IT TO AVOID ATTRACTING THE CURIOUS! BUT THE DYE WASHES OUT! Y-YOU'LL KEEP MY SECRET?

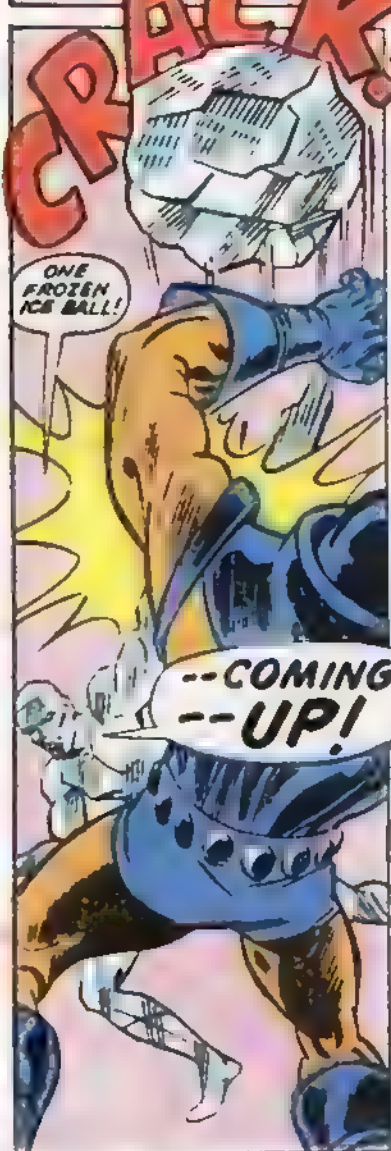
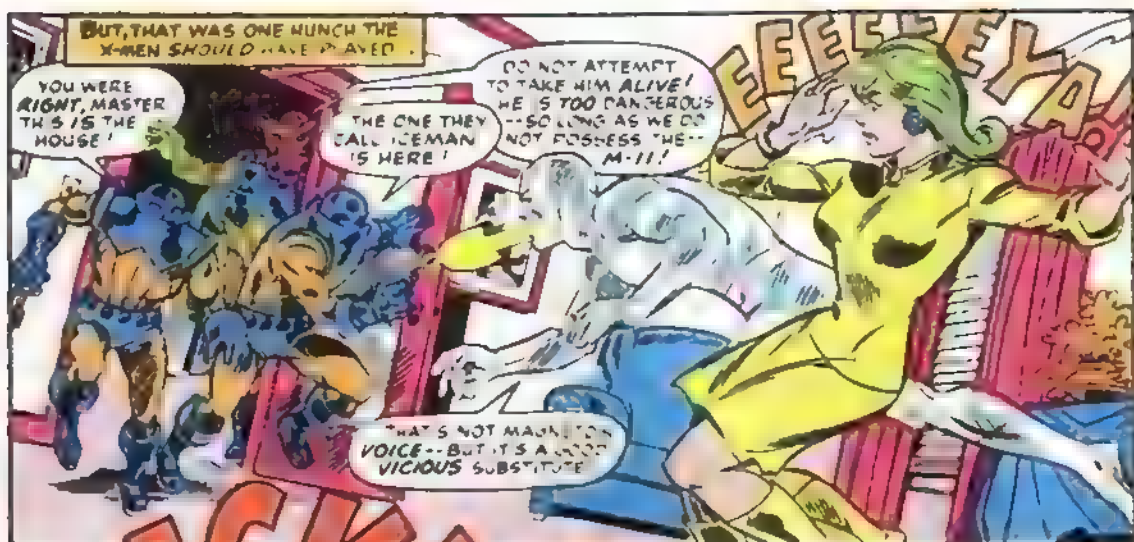


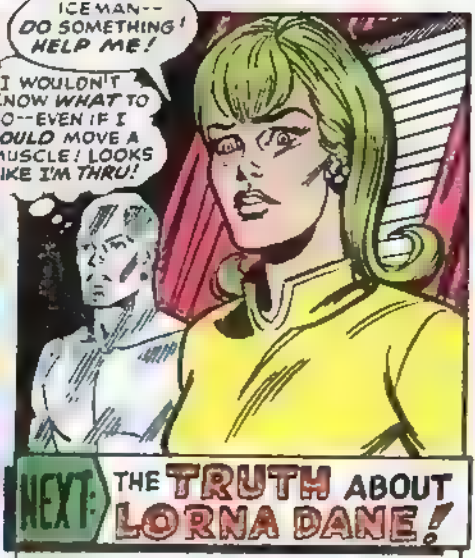
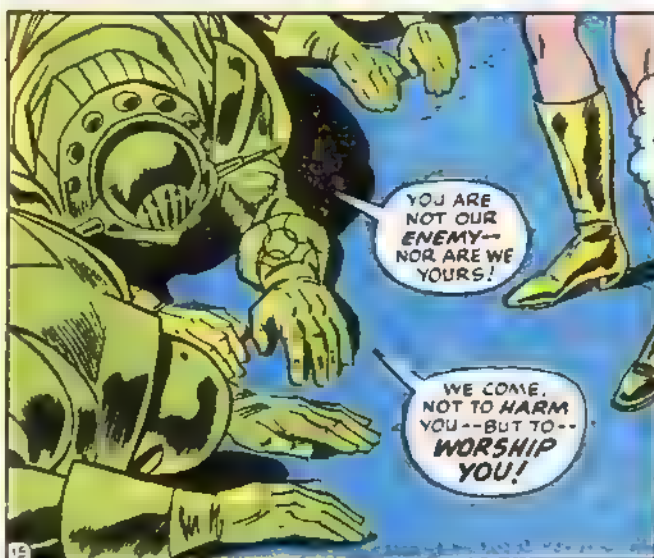
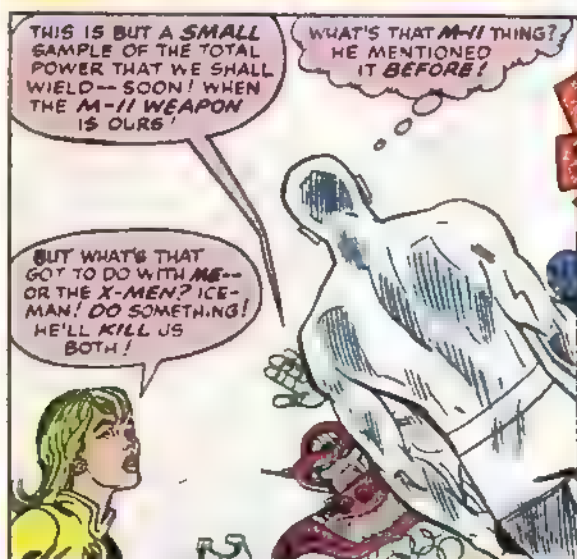
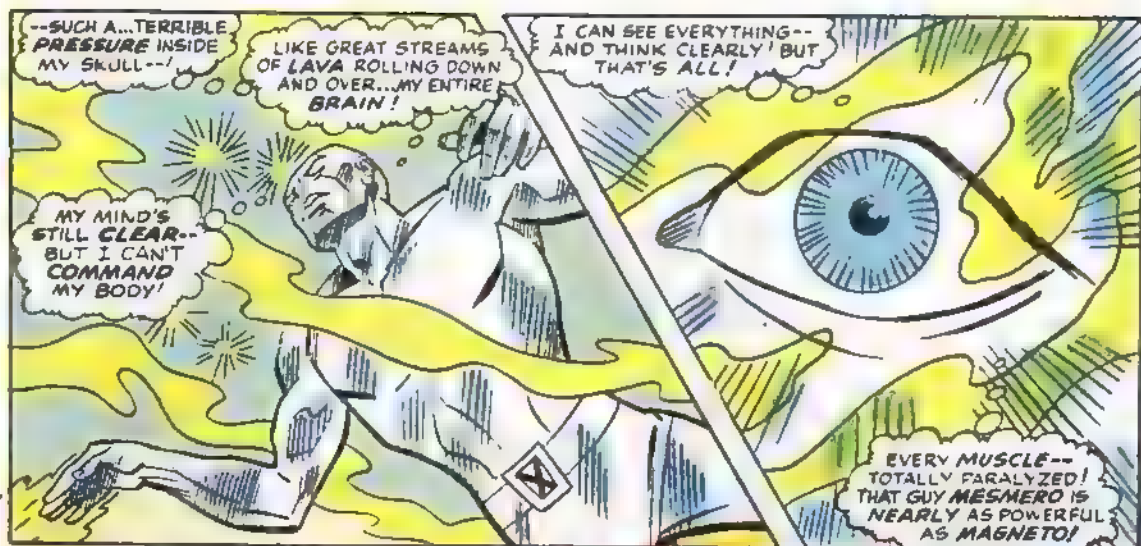
IT SHALL GO EVEN UNTO THE GRAVE WITH ME, M'LADY!

SHE'S OBVIOUSLY ANOTHER LATENT MUTANT--

--I'D BETTER KEEP HER HERE UNTIL THE OTHERS RETURN! THEN I CAN YELL-- SURPRISE!







THE ORIGINS OF THE UNCANNY X-MEN!™

"A BEAST IS BORN"

THAT
NUCLEAR PILE
IS GETTING READY
TO BLOW!

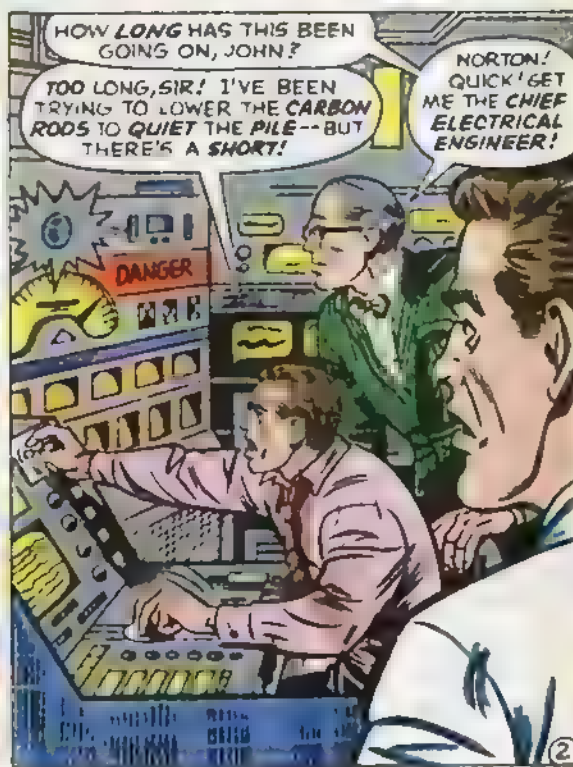
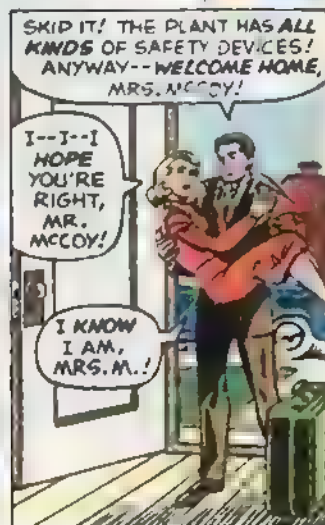
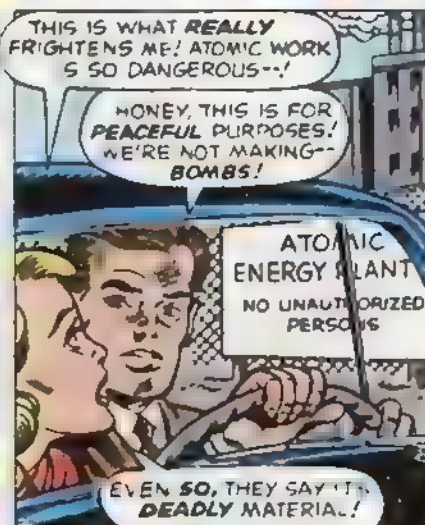
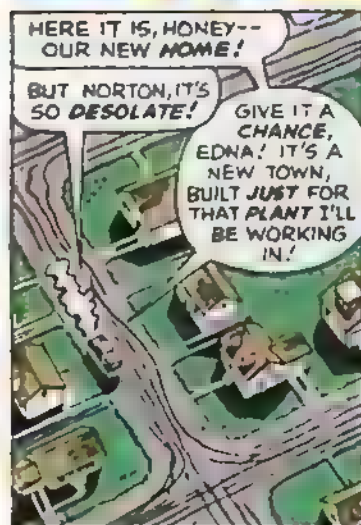
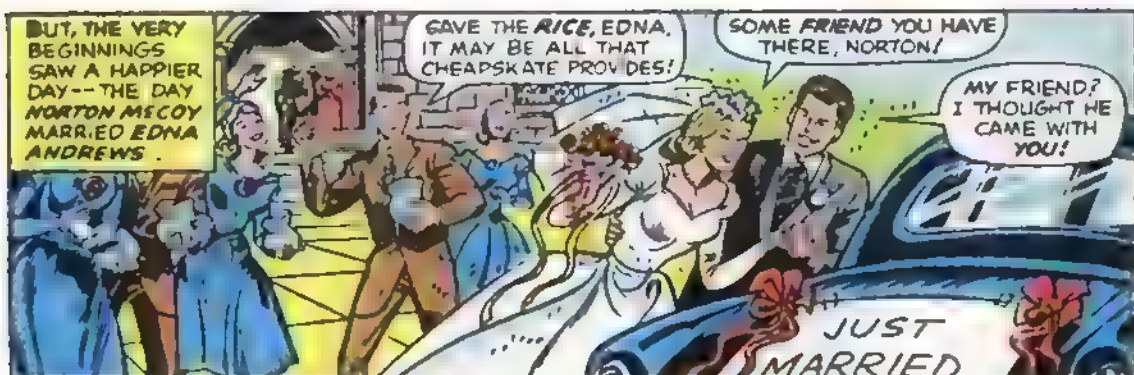
IF I CAN'T
LOWER THESE RODS
IN TIME, THE WHOLE
AREA IS DOOMED--!

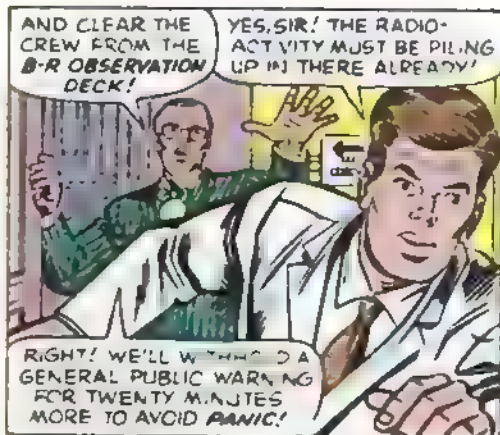
GREAT EVENTS HAVE
MANY SEEDS! WHAT WERE
THE EARLIEST ROOTS OF
HANK MCCOY, THE FANTASTIC
YOUNG MAN WHO WOULD ONE
DAY BE CALLED.. THE *BEAST*?
ONE SUCH SEED WAS BURIED
HERE, IN AN ATOMIC
ENERGY PLANT, AS HIS
FATHER WRESTLES AGAINST
DESTINY'S WRATH....!

MADE POSSIBLE THROUGH THE BESTIAL
ENERGIES AND ANIMAL ARTISTRIES OF
STAN LEE...PRODUCER

ARNOLD DRAKE...WRITER
WERNER ROTH...ARTIST

JOHN VERPOORTEN...INKER
I. WATANABE...LETTERER

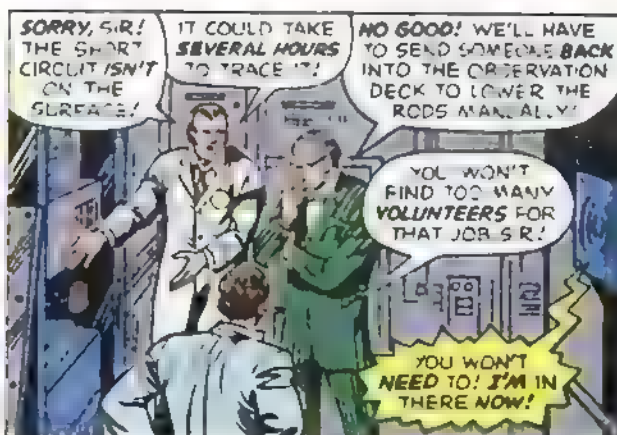




AND CLEAR THE CREW FROM THE B-R OBSERVATION DECK!

YES, SIR! THE RADIO-ACTIVITY MUST BE PILING UP IN THERE ALREADY!

RIGHT! WE'LL WITHHOLD A GENERAL PUBLIC WARNING FOR TWENTY MINUTES MORE TO AVOID PANIC!



SORRY, SIR! THE SHORT CIRCUIT ISN'T ON THE SURFACE!

IT COULD TAKE SEVERAL HOURS TO TRACE IT!

NO GOOD! WE'LL HAVE TO SEND SOMEONE BACK INTO THE OBSERVATION DECK TO LOWER THE RODS MANUALLY!

YOU WON'T FIND TOO MANY VOLUNTEERS FOR THAT JOB, SIR!

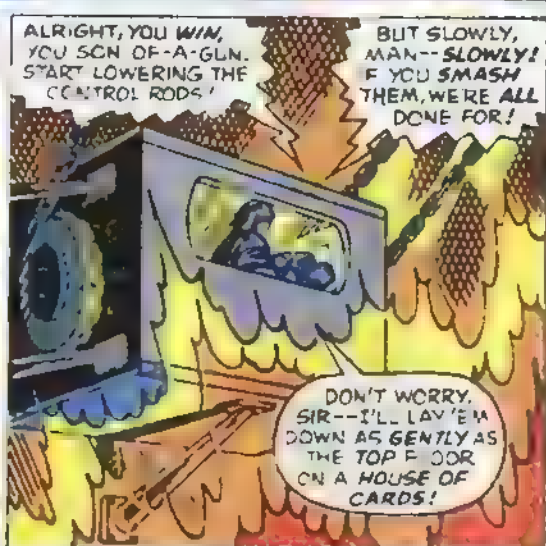
YOU WON'T NEED TO! I'M IN THERE NOW!



MCCOY! GET OUT OF THERE! THAT SUIT ISN'T TOTALLY RADIATION-PROOF!

IF IT WERE YOU'D NEVER BE ABLE TO MOVE IN IT!

THEN I GUESS WE BETTER GET STARTED, SIR! SOONEST DONE, SOONEST HOME!



ALRIGHT, YOU WIN, YOU SON OF-A-GUN. START LOWERING THE CONTROL RODS!

BUT SLOWLY, MAN--SLOWLY! IF YOU SMASH THEM, WE'RE ALL DONE FOR!

DON'T WORRY, SIR--I'LL LAY 'EM DOWN AS GENTLY AS THE TOP FLOOR ON A HOUSE OF CARDS!



BUT, NORTON MCCOY WAS HANDLING SOMETHING A BIT HEAVIER THAN A CARD HOUSE...

GETTING HARDER AND HARDER TO KEEP THIS WHEEL FROM FLYING OUT OF CONTROL--BUT

...I'VE GOT TO, OTHERWISE THE C-RODS WILL CRASH!!

CONTINUED AFTER NEXT PAGE

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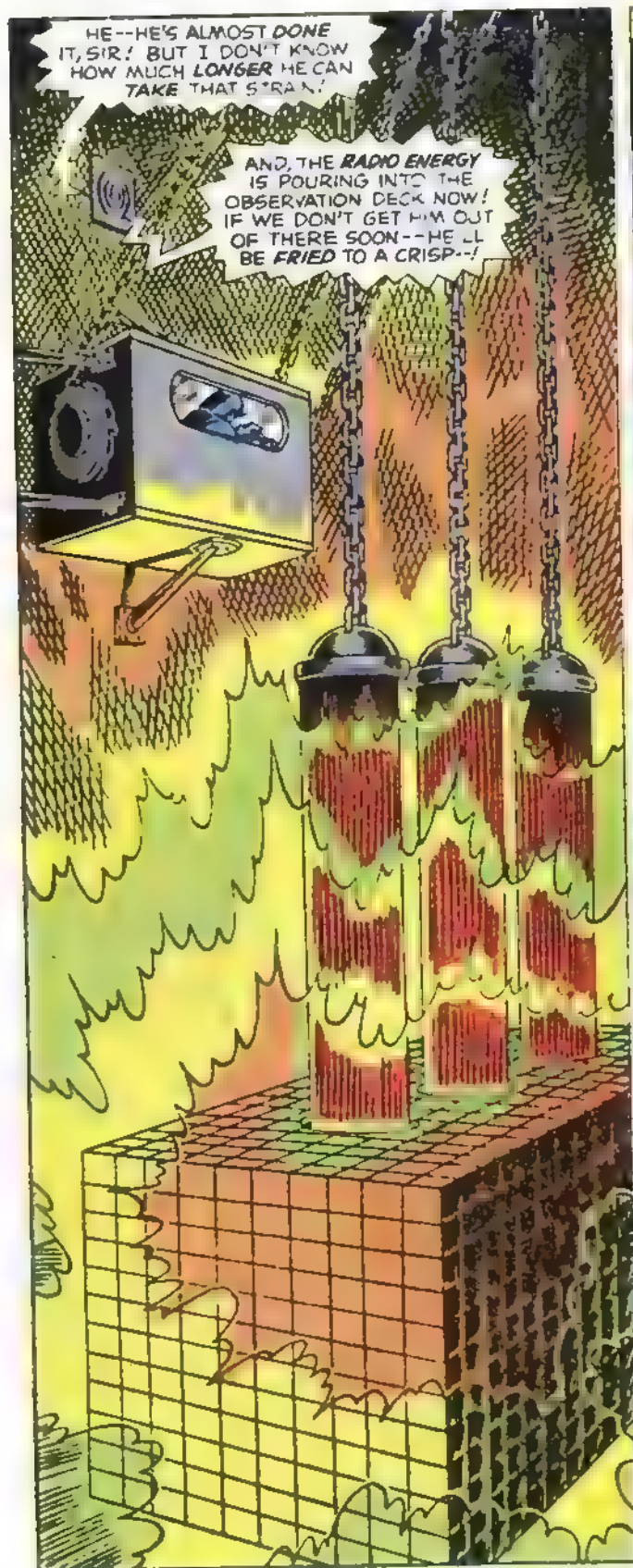
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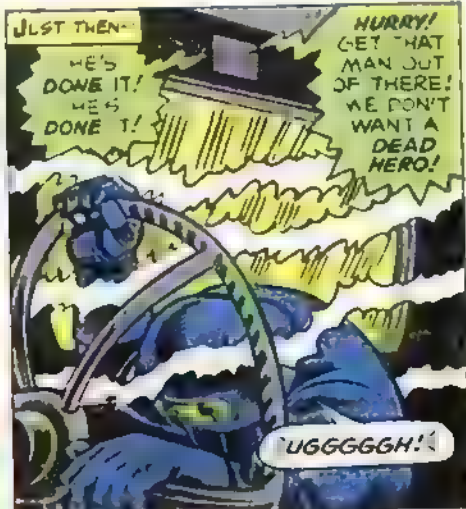
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HE--HE'S ALMOST DONE IT, SIR! BUT I DON'T KNOW HOW MUCH LONGER HE CAN TAKE THAT STRAIN!

AND, THE RADIO ENERGY IS POURING INTO THE OBSERVATION DECK NOW! IF WE DON'T GET HIM OUT OF THERE SOON--HE'LL BE FRIED TO A CRISP--!

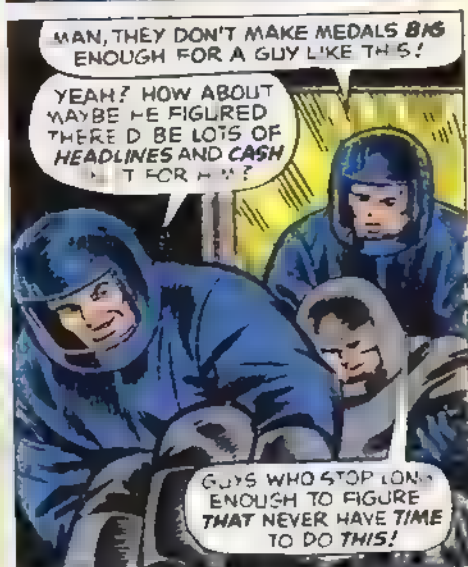


JUST THEN--

HE'S DONE IT!
HE'S DONE IT!

HURRY!
GET THAT MAN OUT OF THERE!
WE DON'T WANT A DEAD HERO!

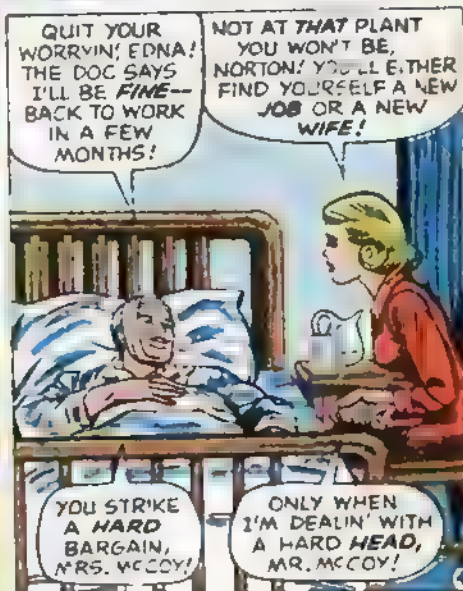
UGGGGGH!



MAN, THEY DON'T MAKE MEDALS BIG ENOUGH FOR A GUY LIKE THIS!

YEAH? HOW ABOUT MAYBE HE FIGURED THERE'D BE LOTS OF HEADLINES AND CASH FOR HIM?

GUYS WHO STOP LONG ENOUGH TO FIGURE THAT NEVER HAVE TIME TO DO THIS!

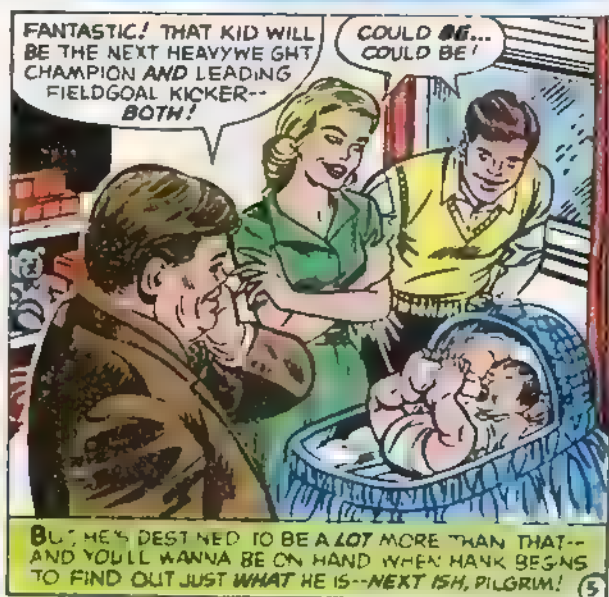
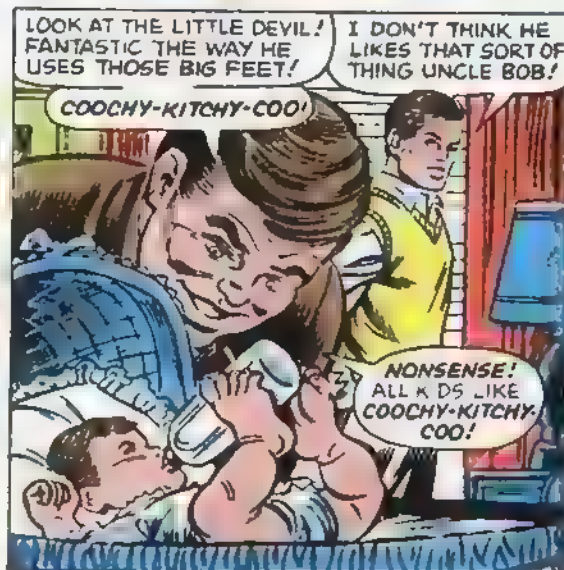
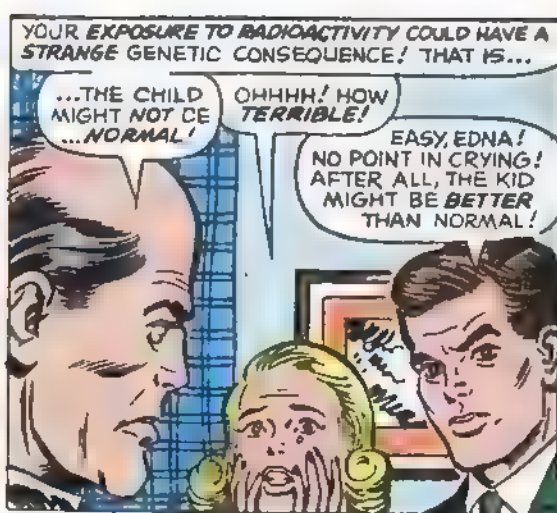
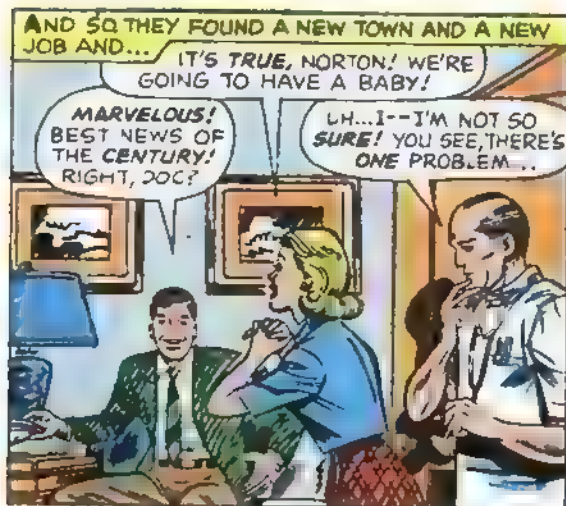


QUIT YOUR WORRYIN', EDNA! THE DOC SAYS I'LL BE FINE-- BACK TO WORK IN A FEW MONTHS!

NOT AT THAT PLANT YOU WON'T BE, NORTON! YOU'LL EITHER FIND YOURSELF A NEW JOB OR A NEW WIFE!

YOU STRIKE A HARD BARGAIN, MRS. MCCOY!

ONLY WHEN I'M DEALIN' WITH A HARD HEAD, MR. MCCOY!





Mutant Mail-Box

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Dear Stan, Gary, and Don,

What an improvement! ish 46 and 45 were just great. I am glad to see that the Professor is out of the picture in order to give the X-Men a more dramatic and battized impression. ish number 46 was so good because of the never-ending emotion for the loss of Professor Xavier. The moment when they were told to split up, their reactions were clearly expressed. Oh, before I forget, I must comment on what you are doing to Iceman. You probably do not realize it but you are progressing his powers too slowly. Keep up the good work.

George Winston, 3514 Holland Ave
Bronx, New York



Dear Stan,

I had to write concerning the changes that have been made in one of your top mags — namely, X-MEN. By changes, I mean arranging the cover as 'The X-Men featuring: CYCLOPS, etc.', and the apparent split-up of the group at the end of ish -46. Having the X-Men break up would be fine if it were merely a temporary plot variation which would last for a few issues, and culminate in the X-Men getting back together under different auspices than Professor X's School for Gifted Youngsters. However, it would be a drastic mistake to break up the team permanently, and change the series to one in which one of the X-Men would be featured in each issue. A great deal of X-MEN's excellence comes from the skillfully created interaction between the young mutants — who are five of the most well developed characters in all of Marvel-dom. The X-Men survived the death of Professor X with dignity and courage, please don't break them up now! Also, congratulations on your recent expansion! I feel SUB MARINER is the best of your full length mags, and John Buscema does a great job on it. The only one that really needs improvement is IRON MAN. Archie Goodwin's art in #4 is a considerable improvement over his first efforts in #2 (which was a disaster), but it's still not up to Marvel par. Fantastic raves for the art of Dan Adkins and Jim Steranko, especially DR. STRANGE -170 and SHIELD -3 — the montage layouts are really fabulous, as they are so much more interesting to look at than neatly delineated little panels. I would like to see these techniques experimented with in some of your other mags. Medusa is really great in MARVEL SUPER HEROES -15. Isn't it about time a superheroine had her own mag? Keep up the great work everybody, and rest assured — we at the University of Chicago pay tribute to the new Golden Age of Marvel!

Corinne C. Sherton, 1124 E. 54th St.
Chicago, Illinois

Dear Stan, Gary, and John,

I must say that after issues #44 and 45, I had my doubts

as to whether or not I would permit my X-Men collection to grow any larger. Then, after a long fight with myself, I bought X-MEN -46. The change for the better was simply too infinite to describe here! Seeing that Charles Xavier is dead and buried, I know you rubbed him out for sure. I was once clinging to the faint hope that he was a Yoga expert and he could stop his heart, and during this period, his mutant abilities would cure him. Now I know this is impossible. I have only two complaints with X-MEN -46. A. Get rid of that Brand Ecch-ish title design, and B. Gary had better read issues 12, 13, 22, and 23. The Juggernaut talked much more refinedly than he did this ish. Although I still think Gary should be confined to war mags, he is improving and shows great promise on the X-Men. I also have the sneaking suspicion that splitting up the X-Men is a sneaky way to kill them off one by one and discontinue the strip, and as a result, we'll have to suffer through 5 ish of Brand Ecch-y titles such as 'The X-Men featuring CYCLOPS, The End of Cyclops,' and similar titles. I hope you don't do this, because the X-Men represent mutants, and in an indirect way, they represent all mutants, even the one with less spectacular mutations; the child with 'birth defects' is a mutant. If you discontinue the X-Men, you will betray a group, who, through no fault of its own, is different than other men.

Tom Flynn, 1154 Spring Valley Drive
Erie, Pa. 16509

Dear Stan and Gary,

While X-MEN -46 wasn't as bad as previous issues, it still wasn't up to par with what I've come to expect from you guys. 'The End of the X-Men' had one of the worst plots Marvel has ever featured. I don't expect a simple 'enter-villain-fight-villain-exit-villain' plot from any comic company, much less Marvel, whose trademark has always been complicated plots. The only thing that saved the story was Gary's beautiful script. It was really excellent. The idea of the X-Men splitting up is good, as long as they are all together nine-tenths of the time. Solo adventures would be out in my opinion, but I would like to see frequent guest appearances in other comics. I'd also like to see more of Amos Duncan and maybe a few spy and counter-spy type stories. The art was good, especially the first page. But I still would like Werner Roth to do his own layouts. He's a great artist, but 15 pages a month is not enough of his work for me. Why not bring back Kid Colt, so he can draw that again? (No, I'm not going to let you forget discontinuing three of my favorite comics — KID COLT, GHOST RIDER, and TWO-GUN KID — I'll keep on bugging you until you bring them back.) The Origin of Iceman was excellent as the origin stories always are. But I still feel that they detract too much from the feature story. How about a special, one-shot Marvel Origins 25-center? You could feature the origins of the other X-Men and a few of your other characters. George Tuska did excellent art as always, but let him ink his own work. He's great at inking.

Tony Isabella, 11203 Peony Avenue
Cleveland, Ohio 44111

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Dear Stan, Roy, and Don,

Before anything else, a word of praise for your magnificent Marvel mags. Everyone over here in down-undersville really appreciates all the work and effort you put into your mags. I agree readily with you that this is the Second Golden Age of Marvel. You have thought up new ideas and have at last brought the X-Men back to its high standard. Yes, "brought back"; for a while the X-Men were terrible. I didn't even like the stories. But now with Prof. X gone they're in trouble, and now with Magneto coming back they're going to have a real fight on their hands. Despite Angel's ridiculous new outfit, X-MEN #41 and #42 were great. This is because of the nagging doubt if Prof. X hadn't gone off his rocker as it appeared and the most important was the appearance of Grotesk, the Sub-Human. I really flipped over him because he wasn't the usual type who wanted to destroy the world because someone stepped on his pinky. He had a reason and a good one at that. His long hair I really go for and if not for me then for everybody's favorite blushing blue-eyed buddy (who him?). Keep him alive so he can give us fans an honest-to-goodness, slap down fight with the X-Men once in a while. Covers usually don't interest me, but issue #41 really sent me wild. The red really made the cover and Grotesk's white eyes burned into my cranium. About Angel's costume again, I think it's stupid. The colors are sick, and they stand out too much. His mask is really wierdo. Cyclops has by far the best outfit and Jean's isn't bad. About your high subscription rates, I believe that there should be different rates for different countries or continents. This I feel would appeal to countries close to America. Believe it or not I do like to read Marvel and enjoy them immensely. Like my fellow countryman who wrote in and whose letter was printed in X-MEN #40, I would also like to join but unfortunately cannot as yet and also I wish the M.M.S. the best of luck — not that it needs it.

Colin Sievers, 23 Bosc Avenue
Forest Hill 3131, Victoria, Australia

Dear Stan,

Flash!!! The B.L.T.N.A. (Better Late Than Never Association), branch of the L.G.T.S.C. (Let's Get Things Straight Committee), division of the S.M.H. and F.B. (Sly Mistake Hunters and Finders Bureau) wishes to inform you that in issue #39 page 11 of the X-MEN, Angel is seen in the upper right hand panel with his wings and on the bottom panel without them (whew!!!). We demand (pretty please) full explanation on what happened to the wings between panels. Before we leave, though, we would like to add that if any observant reader informs you of this blunder (which we doubt) before us, the sports division of the Y.C.W.T.A.C. (You Can't Win Them All Club) begs you that if this letter is of no use to you, please when you crumple and toss it into the wastepaper basket, make 2 points for the old home team (us). Thank you. Vic Rosello, C-13 Cypress St.

Valle Arriba Heights, Carolina, P.R.

Dear Stan, Roy, and Don,

Too long have I sat idly by, convinced that Professor X's death was all part of a master plan needed to defeat a powerful foe. Now with the arrival of X-MEN #46 I am stricken aghast by the thought that his death is all too real! The Ancient One was returned; must Professor X with his experience, leadership, and power after partially restoring his legs and telling us the story of his origin and those of his pupils (whose love and respect he has so rightly earned), be struck down in his prime forever? No!! I ask you, let me voice my plea now: whether as a lone voice in the wilderness, or as only one of a countless multitude of Marvelites, please, I beg you, bring back Professor X!!! But let me assure you this: whether in the X-MEN as the guiding force of that amazing team, or in a treasured place in the hearts of X-Men lovers everywhere, Professor X will live!!!

Aaron Hamilton, M.R. 167-A
Roswell, New Mexico 88201

Dear Stan, Gary, Don and Werner,

Thank you, O gracious and pretty people, for the epitome of excellence men call X-MEN #46. The cover was the most symbolic since SPIDEY #50! The appearance of Juggy was good although it will be the last we'll see of him for a while. I would like to see him against the FF. If the X-Men must split up, only have it happen for about 5 or 6 months. Spread them out all over the U.S.A. and have them guest star in almost every other mag. Meanwhile, the X-Men's own mag could be used as a "conclusion" mag, such as AVENGERS #53 and F.F. #73, and/or can be given the full 20 pages for the "Origins of the X-Men." Well, till Angel gets paid for endorsing birdseed, make mine Marvel.

Tom Brines, 8600 Ardford
Burke, Va. 22015

Dear Stan, Gary, and Don,

I have a lot to say about the X-Men, so here goes. I just bought and read #46. First of all, the artwork was tremendous. The combination of Don's layouts and Werner's pencilling is far, far better than either Don or Werner doing all the art singly. The same thing goes for John's inking. When Don or Werner draw the entire ish (layouts and pencilling) John is not the best inker for them. But when they split the ticket, John's inking looks stupendous. Now for the script. Gary, you were great doing the dialogue for ish 45, but you must have done #46 in your sleep. You had the Juggernaut talk like a hood, which is terrible! On page 13, panel 4, Scott said, "He's . . . disappearing . . ." Just like when the Professor sent him into the Crimson Cosmos! For your information, in ish 33, the Professor did not send him into the Crimson Cosmos. Scott handed off Juggy the ruby prototype, which drew him into the Cosmos. In fact, the Prof slept through the whole thing! Jean tried to get Marko with a mental bolt. Good, she's using her new power. Bad, you forgot that the Juggernaut's psionic helmet stops mental bolts. I was glad when I saw the Juggernaut back, but mad when you put the thing in a mere 15 pages. You could have easily made it a two-parter! 30 pages is only 10 more than a regular Marvel. Did Juggy forget the powers he got from the Prof in ish 32, such as mind-reading, and mental bolts! Oh, well. Even Marvel has a few bombs. I guess it's too late to hope for an X-Men special this year, but have one in 1969. (By my secret method I know you will have a Hulk Special.) Now I realize what I like about Don's layouts. It's his bigger panels and the improvement in Jean's figure. Wow! Face loose and hang front, you guys!

Michael Maida, 1428 Bradford Lane
Wayne, Pennsylvania 19087

Dear Stan, Gary, and Don,

I think that X-MEN #46 was probably one of the best issues you have ever put out, and although the basic idea behind the plot was good, I think the X-Men should not split up into five units, but into three pairs (I know there are only five X-Men, but with all the evil mutants Duncan said were wandering around, surely there is one good mutant, such as the Banshee, to team up with the odd member). I think the teams should be as follows, Cyclops and Marvel Girl, the two mightiest X-Men (and with her telepathic bolts, she is the mightiest, next to Cyclops), the Beast and the Iceman, whose powers compliment each other, and the Angel and Banshee or some other good mutant. Also, to those non-believers who question why Jeanie's mental bolts penetrated a helmet meant to stop Xavier's bolts which are much stronger, it is because Jeanie's bolts came in on a different wavelength against which Marko had no defense. Because I missed your last printing of the X-Men's origin, I don't know which origin you shall print next, but I hope it is Marvel Girl because she is my favorite, next to Cyclops. Well, till next time, "nuff said!

Gerry McCartor, 3101 S. Harrison
Amarillo, Texas 79109

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Norman Rockwell	Fred Ludkens
Jon Whitcomb	Ben Stahl
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